



*Artist, Self-portrait, Jan 2014
Vintage Zeiss-Ikon Accordeon Camera 1945*

Emile Issa is one of the Middle East's most influential young Photographers. Born in Beirut, he moved to Marbella, Spain in 1988, which he made his summer home and where he began his career with frequent trips to Florence and Paris.

There, he honed his skills and expressed his personal Storytelling style next to International renown Master Photographers such as Pierre-Anthony Allard the black & white legend of Studio Harcourt, Paris and Janusz Sikora, the American Director of Photography, consultant for Dreamworks, USC & The New York Film Academy.

Emile's vision made him a much sought-after creative partner in the fashion and creative portraits industries today.

His work has been featured on an international level from Numero (China), IN Magazine (Dubai), to L'Officiel Levant & Images Magazine (France). Which contributed to the success of many leading fashion and design houses through advertising campaigns, and Editorial Photoshoots from Zuhair Murad, GS Magazine, Winston, Bulgari, Dior and W Motors to Goldfish Parade and the Beirut International Marathon.

As a portrait photographer, Emile Issa works with the actors, beauties and worldwide celebrities of the moment, as well as capturing the essence of VIP key Fashion figures such as:

Karl Lagerfeld, Antoine Arnault (CEO LVMH), Axel Dumas (CEO Hermes), Nadja Swarovski, Johnathan Newhouse (Conde Nast), Sir Johnathan Ive (Apple), Frederic Cumenal (CEO Tiffany & Co) , David Lauren (CEO Ralph Lauren), Suzy Menkes (International Vogue Editor), Elie Saab, James Blunt, Faudel.

As well as many others such as Julien Vialon, Ricardo Karam, Ralph Debbas (W Motors) and Goldfish Parade.

In April 2015, Emile was the only Photographer invited to attend the First Condé Nast International Luxury Conference held in Florence, Italy (21-23 April) "Hard Luxury".

There, his tête-à-tête talk with Karl Lagerfeld delighted the audience while recalling the famous portrait of the designer & photographer by Helmut Newton, shot in Paris where the Kaiser Karl is shown throwing a bouquet of lilies from the window.

As a Visual Media Consultant, Emile has been requested to be part of several initiatives:

-Media Delegate for the First Condé Nast International Luxury Conference held in Florence, Italy (21-23 April) "Hard Luxury".

-Media Partner and Photo Archive Restoration Consultant for the "100th Anniversary of the End of 1st World War Famine in Lebanon 1915-2015" with USJ University and Issa-el-Khoury/Kanaan Families April 2015.

-Media Partner for "Au Bonheur de Yaya" 3D Projection by Cre8mania followed by Francophonie Panel discussion under the patronage of the Swiss Embassy in Lebanon & USJ University. March 2015.

-Creative & Pr Consultant for the Spanish Embassy in Beirut, Event " Spanish Fashion on the Streets of Beirut", reuniting brands such as Zara, Mango, Springfield, Massimo Dutti, Cortefiel, Women's Secret etc. Fashion Show & Party in downtown Beirut. May 2014 -May 2015.

-Media Partner for the launch of "Homelabs" App "Color Blast" designed by Mark Zovighian as a fun game to raise awareness about Parkinson's disease. May 2015.

In addition to his Photography work with World-class magazines such as Images Magazine (France), Horizon 21 Magazine (France), Femme Magazine, IN Magazine (Dubai), L'Officiel (Levant), Jamalouki, GS Magazine, and Numero Homme (China), Emile Issa has designed, produced & launched numerous Creative Photography Campaigns such as the latest Publicis Campaign for ABSOLUT with Mashrou'Leila.

His work is frequently reviewed and displayed in the International & local Press such as The Sunday Times, The Straits Times, The Daily Star Singapore, L'Orient-Le Jour, An-Nahar.

His most recent book is ADRENALINE 05 published in partnership with Librairie Antoine, a tribute to Lebanon and its people who have inspired him so much.

Recent exhibitions of Emile's photography have been held in museums and galleries around the world next to the works of International Photographers such as Costa Gavras and Nino Migliori.

The Musée Océanographique in Monaco and the Festival Photomed in Toulon hosted Emile's work, "The Shadows Project", in 2013, As well as the first "Beirut Photo Fair" in 2012.

In 2010, Emile joined “The Royal Photographic Society of London” and in 2013, Emile was invited by the Beirut Creative Cluster to join the prestigious collective of top Visual media artists in the Levant. Partners of the BCC are The British Council, The EU and Berytech.

Since 2011, he presents the first TV segment on Lebanese TV LBCI dedicated to the History of Photography and its current trends.

Emile’s work has also appeared on International Tvs, such as Tv5 Monde, France 24 & MTV Lebanon.

MBC Dubai & Al-Hurra also visited Emile’s studio for a Behind the Scenes extensive report showing the preparation of his next solo Exhibition “Shadows”.

In 2012, Emile was chosen by ADI Canon as a Highlighted Photographer.

And in 2013, Fujitek chose Emile to review its new camera, The Fuji X-Pro 1 and test it in Professional Fashion Studio conditions.

In March 2014, Emile was chosen to join the “Rotary Club de Beyrouth” for the quality of his services to the community and his professional commitment to Excellence.

In May 2015, Emile was elevated to the rank of “Officer of the Cross” of the “Spanish Order of Civil Merit” by his Royal Highness Felipe VI the King of Spain, in recognition for his exceptional services to Spain and his constant dedication to the Arts & Culture, bringing closer the two shores of the Mediterranean.

Emile became the youngest to be admitted in this prestigious Order.

Emile’s latest Exhibition “Whispers from the Levant” was held at the MIM Museum -USJ University as well as Zeytouna Bay, Beirut for the UN World Peace Day in September 2014 and received enthusiastic reviews by H.E Minister Michel Pharaon, Mrs. May el Khalil Founder of the Beirut Marathon Association & Mr. Salim Edde Founder of the Gem Museum MIM.

In this serie, Emile worked on 14 Lebanese folkloric sayings that he illustrated photographically.

Today Emile's dedicated to raising ethic standards in the Photography Profession and also uses the Photographic medium in order to address urgent social and environmental issues with a particular focus on non-profit and charity based events.

Online Portfolio:

Emile Issa

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Artist - Photographer - Storyteller

Image & Communication Consultant

Our Links:

Website: www.emileissa.com

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Facebook Page: www.facebook.com/emileissaphotographer

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